



WAVERLEY  
COUNCIL

# Bondi Pavilion Local Creative Collaborations

2026 Opportunities



# Submissions Guidelines

Expressions of interest are now open for artists, creatives, cultural practitioners, creative collectives and not-for-profit arts organisations based in the Waverley LGA for 2026 opportunities as part of Bondi Pavilion's Local Creative Collaborations program.

## What is Bondi Pavilion's Local Creative Collaborations?

The Local Creative Collaborations program supports local artists to create and develop new creative works, offering a positive contribution to the development of a vibrant artistic life at the Bondi Pavilion. This opportunity is available to local creatives at all stages of their practice. We recognise locals as any Waverley Council resident or any creative with a demonstrable connection to the Waverley community.

Priority will be given to local creatives and / or projects with a strong resonance to the local community and local audiences. Priority will also be given to projects that involve the development of new artistic work(s) or creative practice.

Applicants must have an active ABN number, be Australian citizens or permanent residents, and aged 18 years or older.

Artists, individuals, groups or organisations interested in developing a creative project for this program are invited to submit an online application that outlines the project.

## What We're Looking for

Expressions of interest are open to creative practitioners, community groups or arts organisations working in any aspect of the performing arts including theatre, film, spoken word, music, dance, comedy, cabaret, physical theatre, performance art, interactive multi-media or multi-art forms.

We are seeking proposals to develop a new idea in any phase of the creative process. We are looking for proposals that can articulate the value of being in residence at the Bondi Pavilion, and the impact it will have for applicant's creative idea and / or creative practice.

Creative projects that demonstrate a socially driven and community access-oriented approach or outcome will be highly regarded.

Waverley Council encourages artists working collaboratively to apply to the program.

# What Support we will Offer

## Yalagang Room

This opportunity is open to creatives across all artforms, for two-week residencies in the multi-purpose Yalagang Room studio, situated on the Ground Floor of Bondi Pavilion. These are funded residencies with priority given to the development of new artistic works.

- Four residencies will be awarded in 2026, with up to \$5,000 financial contribution available for each project to support artists' fees and direct project costs.
- One additional two-week residency will be offered for a significant development project, with funding available of up to of \$10,000.
- Subsidised venue hire of the Yalagang Room will be offered for up to two weeks.

We anticipate most proposals for use of this space to take up the opportunity for a 2-week residency in the Yalagang Room. If your project doesn't fit into this model, feel free to talk with us about your idea or note this in your EOI form.

Waverley Arts & Culture and Bondi Pavilion venue management team members may be available to work with and support successful applicants in the delivery of their project. This support might include technical advice, production assistance, or creative mentorship or advice. If available, support is tailored and project-dependent for each successful proposal, but it is not guaranteed.

Successful applicants of supported residencies will be expected to offer a public outcome to Bondi Pavilion audiences and the Waverley community during their residency. This would typically include at least one of the following activities or something similar:

- Q&A session about your creative practice and the creative work undertaken during the residency on the final Saturday afternoon of the fortnight and/ or
- Creative development showings of work any work-in-development created over the residency.

## Artist Studio

The Artist Studio Residency program is open to visual artists across all media and writers. successful applicants may access this dedicated studio space at Bondi Pavilion for up to six weeks to immerse themselves in their practice.

The duration of the studio term is open to the needs of the applicant but is intended to be a minimum of two and a maximum of six weeks. Previous residents are welcome to re-apply.

This is an unfunded residency, with studio artists fully responsible for the costs of their own work. Applicants are encouraged to apply for grants through organisations such as NAVA, Create NSW and

Creative Australia if additional funding is required. Applicants with demonstrable or confirmed funding sources through grants or partnerships should state this in their application.

The studios provided under this program are non-residential, minimally furnished with a table, workbench, chairs, washing up sink, fridge and kettle.

The resident artist is responsible for any preparation required to commence the residency and any additional furniture, equipment, materials and supplies they will require throughout the residency. It is the responsibility of the resident artist to make their own arrangements for insurances including contents, medical and public liability.

Successful applicants of supported residencies will be expected to offer a public outcome to Bondi Pavilion audiences and the Waverley community during their residency. For Artist Studio residencies, this might involve an open studio showing in the final week of the residency and/ or a short creative practice workshop. Talk to us about your ideas.

## Music Studio

This opportunity is for local musicians who are interested in creating, developing or rehearsing new music at Bondi Pavilion at Bondi Pavilion's Music Studio over a two-week residency. The program is open to artists across all musical styles. A limited number of two-week residencies will be available in 2026.

This is an unfunded residency, with studio artists fully responsible for the costs of their own work. Applicants are encouraged to apply for grants through organisations such as MusicNSW and Creative Australia if additional funding sources are required. Applicants with demonstrable or confirmed funding sources through grants or partnerships should state this in their application.

The studios provided under this program are non-residential. The following equipment is available as a standard set-up for Music Studio use as follows:

- 2x Wall Mounted 12" PA Speakers
- 1x 16in/12out Digital Audio Console
- 2x 12" Foldback Monitors
- 3x Vocal Mics w/ boom stand (Shure Beta58)
- 1x Active Mono DI (Klark Technik 10A DI)
- Backline upon request (additional charges applicable).

The recording studio and a recording engineer will be made available for the final two days of the residency. Any musical instruments, recording equipment or additional recording time may be made available at additional cost.

## Who can Apply?

This opportunity is appropriate for individual artists, collaborative practitioners, community groups, cultural groups, social history groups, community organisations, artist collectives, arts organisations, institutions and festivals.

Local creatives and groups are strongly encouraged alongside creative practitioners with subject matter that has a demonstrable connection to the local community.

Bondi Pavilion is an inclusive cultural space, and Waverley Council welcomes applications from individuals and groups from diverse backgrounds including artists identifying as First Nations, culturally and linguistically diverse, all sexualities, genders, neurodiversities and artists with access requirements. Applications are accepted from practitioners of all career levels (emerging, established, professional, hobbyist, community groups).

Only one person can apply as the primary contact, please provide any additional key creatives in the biography section of the application.

## How Submissions are Assessed

All EOIs are reviewed by an internal programming and curatorial panel, and applicants will be advised of the results of their submission within 6 weeks of the closing date of the relevant round. Projects will be assessed against the following core project aims:

### Artistic Merit:

- How does your experience and creative practice best position you to deliver the proposed project?
- Is the project timely and relevant to our community today?
- Will the proposed project have the potential for an audience at the conclusion of its development locally or nationally?

### Value of the Residency:

- How will the proposed project extend your creative practice and/or contribute to the development of new creative work?
- How will the proposed residency support your professional and / or artistic development?

### Connection to Community:

- Does the artist have a demonstrated connection to local community?

- Will the proposed project resonate with local Bondi and Waverley audiences, connect with local community, environment and/or history?
- Are there opportunities proposed during the residency, for the artist to meaningfully engage with the local community?

## Overall quality of the application:

- Have you outlined your project proposal, project aims and creative rationale clearly and effectively?
- Have you included supporting material including examples of past works?
- Have you included a clear and well-researched budget (if required).

Successful applicants will receive a letter of offer, an agreement outlining the details of their program and agreed public outcomes and will be required to complete a short acquittal at the conclusion of the project.

Unsuccessful applicants who wish to develop or present their work independently may be directed to Bondi Pavilion's venue team to progress their project enquiry.

## Other Waverley Opportunities

Artists who are interested in hiring space at the Bondi Pavilion for creative activities outside the scope of this program should contact Bondi Pavilion Venue Hire at:

[venuehire.bondipavilion@waverley.nsw.gov.au](mailto:venuehire.bondipavilion@waverley.nsw.gov.au)

Waverley Council accepts submissions year-round for a Venue Hire Grant Program which offers venue hire subsidies for eligible not-for-profit groups, with more information [here](#).

Waverley Council runs a Small Grants Program, including for Community and Cultural Grants, with more information [here](#).

Successful recipients of funding for a Yalagang Room residency cannot apply to other funding opportunities within Waverley Council for the same project in the same financial year.

Successful Artist Studio and Music Studio residencies may seek financial support through other Waverley Council programs where relevant.

## **APPLY NOW**